

Technical Information Sheet
La Centrifugeuse – Maison de l'Étudiant
Service Culturel de l'Université de Pau et des Pays de l'Adour – 2
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SET:

- Width 14,65m wall to wall
- Depth 10m from the front edge of the stage to the back wall
- Usable height 6,5m under the grid, 7m maximum
- Black wooden floor, level 0

REMOVABLE STAGE:

- SAMIA podium 8,40m x 6m, height 1m
- 1 or 2 access stairs, wheelchair access possible (contact Enzo as soon as possible to arrange it)

REMOVABLE TIERS :

- 187 seats
 - 34 seats on the balcony (incl. 3 seats on either side, with poor visibility)
 - 153 seats in the tiers
 - Open control room behind the balcony, in the axis of the stage

AUDIENCE SPACE (without tiers) :

- Max capacity 400 persons
- width 14,65m
- depth 8,80m
- Bar in the hall
- FoH and Light desks on risers

TECHNICAL EQUIPMENT & SPECS:

- 12 removable flies to distribute on the mother grid as needed
- Grid :
 - width 11,40m (set 12m)
 - depth 7,60m (set 9m) ;
 - Height under the grid: 7m max, 6,5m usable.
- Curtain setup (see plans)
- Various possibilities for high hanging on metallic rods in the hall
- Multiple anchor points on set
- Aerial bucket Génie type 1A for light setup

EXPOSITION ROOM

- Max capacity 49 persons
- Various lighting options
- Hanging space for posters
- Small stage 3m x 1m (height 20cm)
- Sound system
- 1200 lumens Hitachi projector (VGA / S-Video connection)

Technical information sheet « La Centrifugeuse » – Equipment

- Front of House:
 - Active system JBL VRX (concerts)
 - 8 JBL VRX 932 LA speakers
 - 2 clusters (2 stage left / 2 stage right)
 - 4 standing speakers (2 stage left / 2 stage right)
 - 4 subwoofers JBL VRX 918S
 - Nexo PS10 on the grid for center dispersion

- FoH amplifiers :
 - 4 x CROWN IT 4002 2x1200W (JBL VRX amplification)
 - 1 x CROWN I-TECH 9000HD (subwoofers amplification)
 - Available cabling points :
 - 16 speakon point on the technical grid
 - 8 speakon point on the set (4 front, 4 back)
 - 8 speakon point on the catwalks
 - In-patch XLR 32in/18out on the set at stage left (link from the control rooms)
 - FoH desk:
 - From the hall (concerts) : Yamaha QL5 32in/16 out
 - • DANTE network use for possible multi-track recording
 - From the balcony (theater): Yamaha DM1000 16 +4 in/12 out

- Monitoring (from the front):
 - 6 x Nexo PS15 wedges
 - 10 sends on 5 amplifiers CROWN XTI 4002 2x1200W
 - 14 sends on the set and in the hall by XLR

- Rack and effects:
 - 2 x EQ 2x31 BSS FCS966
 - CD TASCAM CD200
 - CD YAMAHA CDX497
 - CD SONY CDP-M203
 - DAT player/recorder Fostex D-15
 - DAT SONY
 - MD SONY MD 570

- Microphones:
 - 6 x Shure SM57
 - 7 x Shure SM58
 - 2 x Shure Beta58
 - 1 x Shure Beta52
 - 1 x Sennheiser E602
 - 2 x Sennheiser E604
 - 2 x Sennheiser E906
 - 2 x Sennheiser MD421
 - 4 x Neumann KM184
 - 2 x AudioTechnica 4041
 - 1 x AKG D80
 - 6 x Direct Box BSS AR133
 - 3 x Direct Box CB-1
 - 2 x Direct Box Alto DI1
 - 1 kit Shure PG : PG52 (1), PG 56 (3), PG 81 (2)

- Mobile sound system :
 - System Lucas HK Performer 900W
 - 1 x Yamaha MS300 (amplified)
 - 1 x sub Yamaha SW500 (amplified)

- 2 x Yamaha 300W S12ME + Ampli 2x300W RMX850
 - Mixing desk Spirit Folio 8in
 - Mixing desk Soundcraft MG24/14FX
- Light :
- 20 x 310HPC
 - 4 x ADB 2kW
 - 30 x PAR 64
 - 3 x profiles Robert Juliat 614SX
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 - 3 x profiles ADB WARP 22°-50°
 - 3 x profiles ADB WARP 16°-35°
 - 2 x Aircraft kit PAR64 2kW
 - 1 x Aircraft kit PAR30 2kW
 - 10 x PAR 36 F1
 - Lighting desk MA LightCommander 48/96
 - 48x3kW graduation lines
 - 102 cabling points (42 on grid, 24 on catwalks, 36 on stage)
 - Smoke machine JEM with DMX command
- Backline:
- Drum kit Remo Mastertouch
 - Kick 22"
 - Toms 12", 13", 14"
 - Wooden snare 14"x 6,5"
 - Hi-Hat, cymbal stands, drum pedal,
- Stage :
- Black wooden stage 12m x 9m or up-stage 8m x 6m (for concerts)
 - 16 boom mics stands
 - 5 normal mics stands
 - 2 short mics stands
 - 20 blacks 1,5m x 6,5m
 - 4 blacks 6m x 6,5m
 - 5 blacks 12m x 0,75m
 - 3 blacks 12m x 1,5m
 - 10 x Black Dance Floor ARLEQUIN DUO fins (10mx 1,5m)
 - 10 x Black Dance Floor ARLEQUIN ALLEGRO (10mx 1,5m)
- Video
- Projector SANYO PLC-XP56 5000 lumens 1024x768
 - Lens SANYO LNS-T31A Long zoom 2.3 :1/4.20 :1
 - Lens SANYO LNS-W31A Short Zoom 1.25 :1/1.8 :1
 - White screen 12mx6,5m on set backdrop (fixed on the bridge)
 - Multiple PVC white screens: 4mx3m, 3mx2m.
 - Other 1200 lumens projectors (various brands)

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